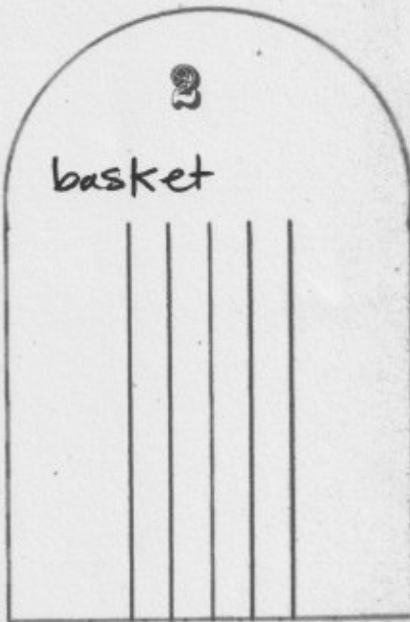
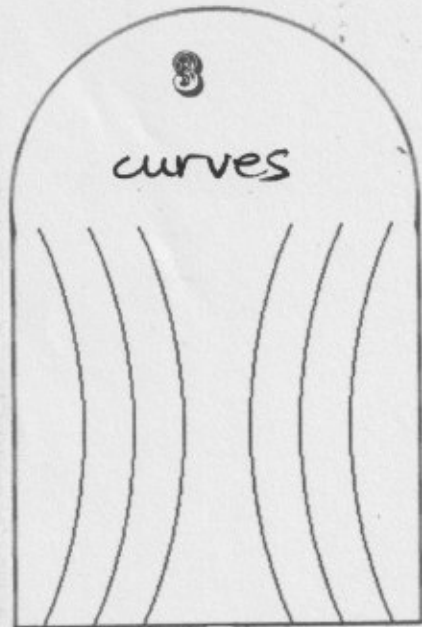


1



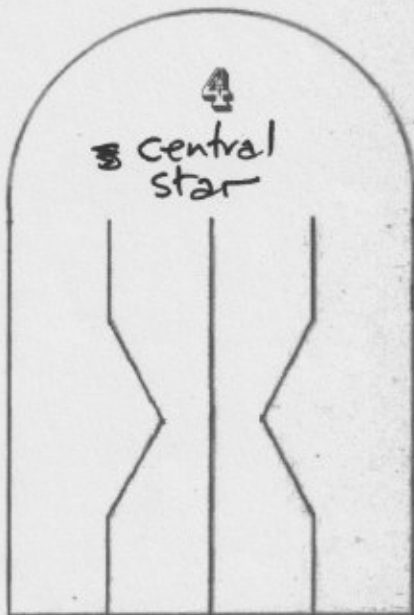
2

basket



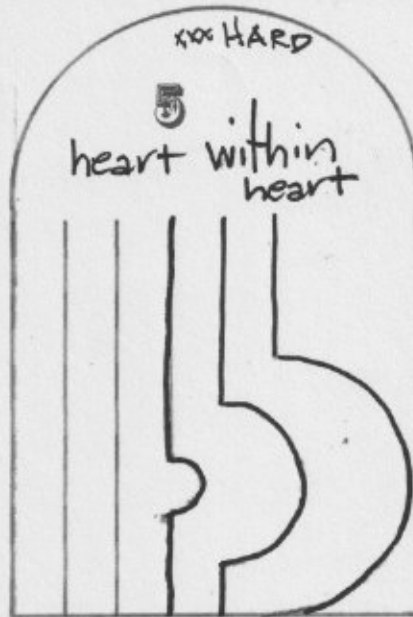
3

curves



4

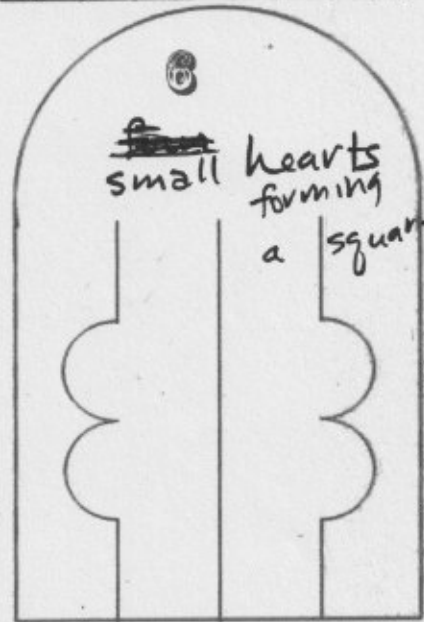
central star



xox HARD

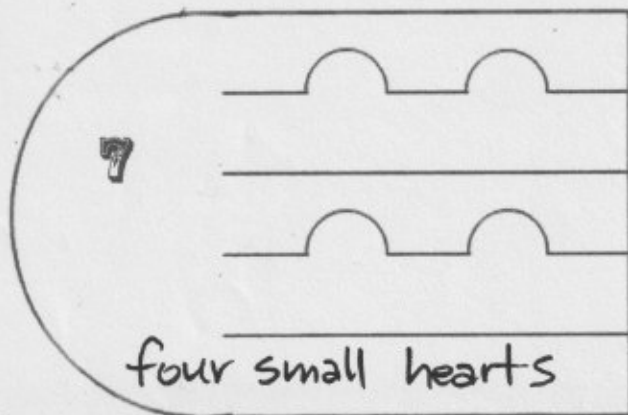
5

heart within heart



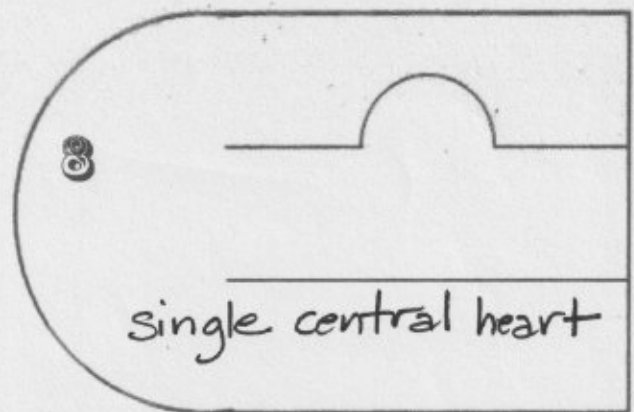
6

~~small~~ hearts forming a square



7

four small hearts

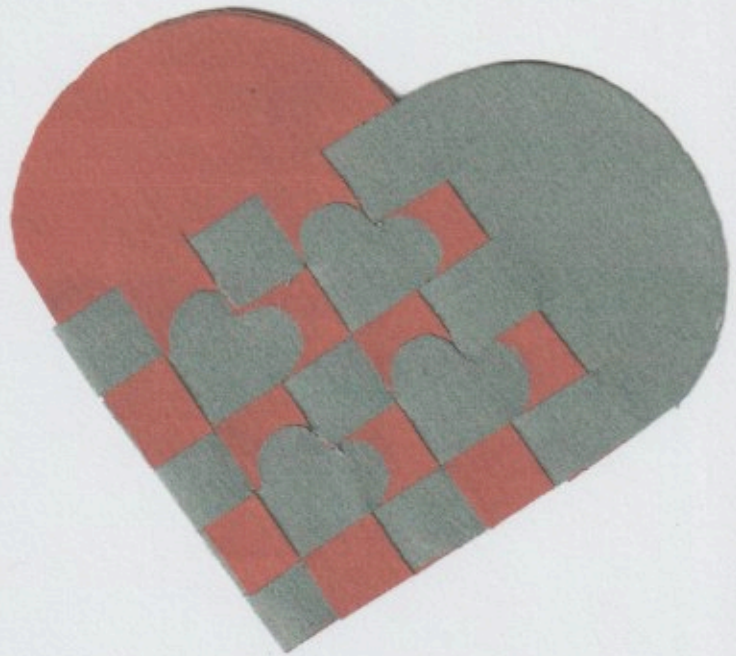
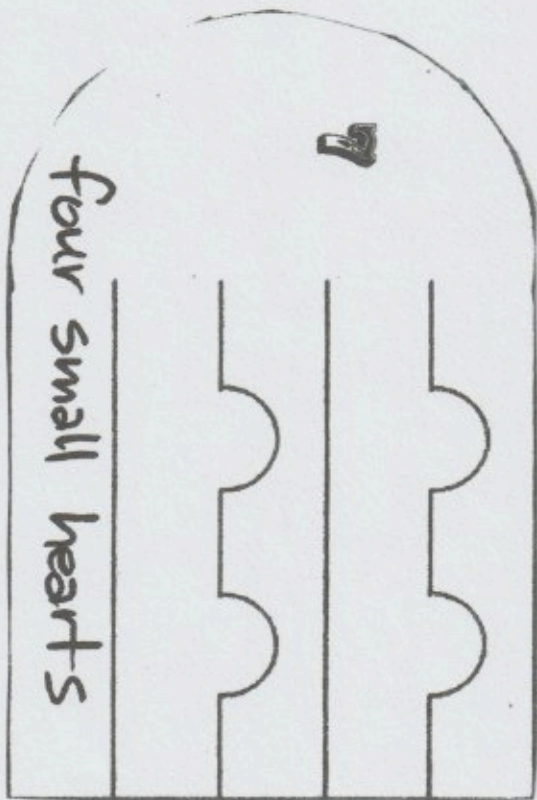


8

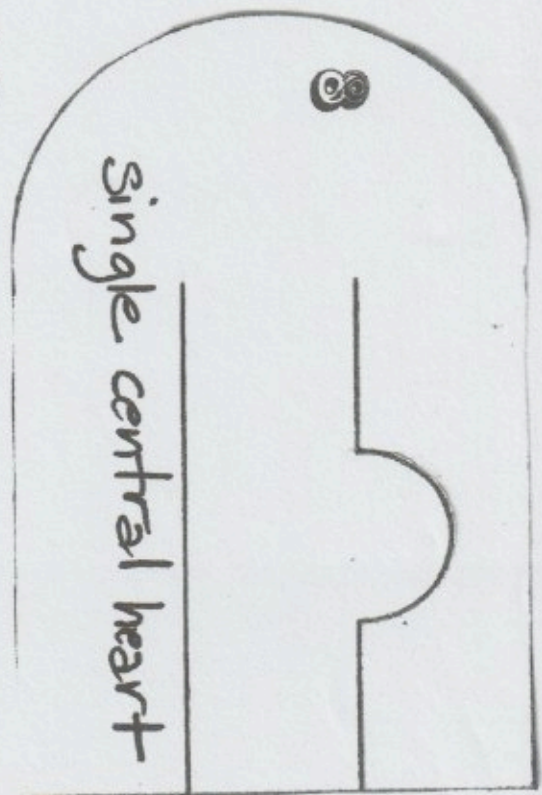
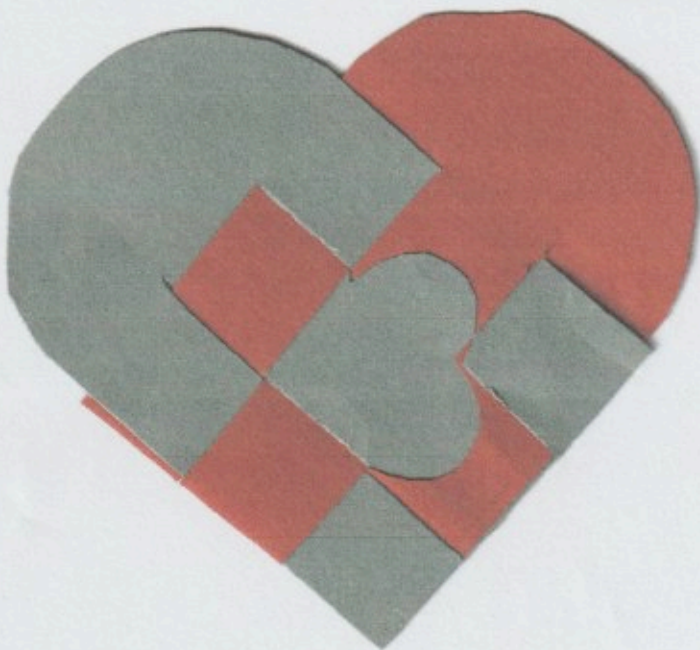
single central heart

WOVEN HEART/other shapes  
TEMPLATES  
not sure of original source

medium difficulty

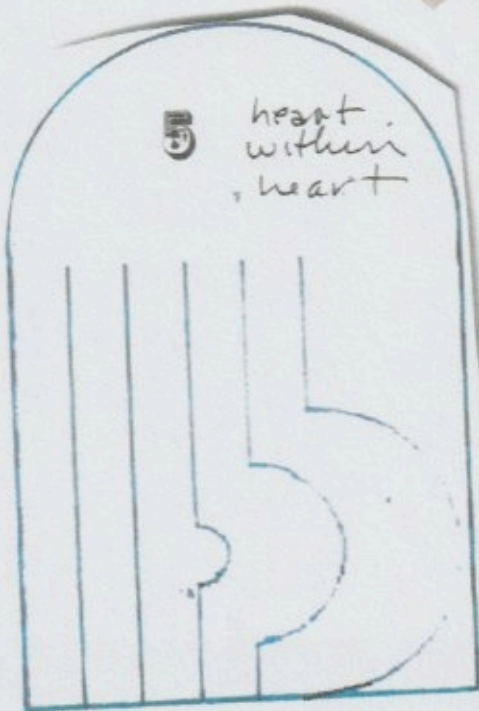
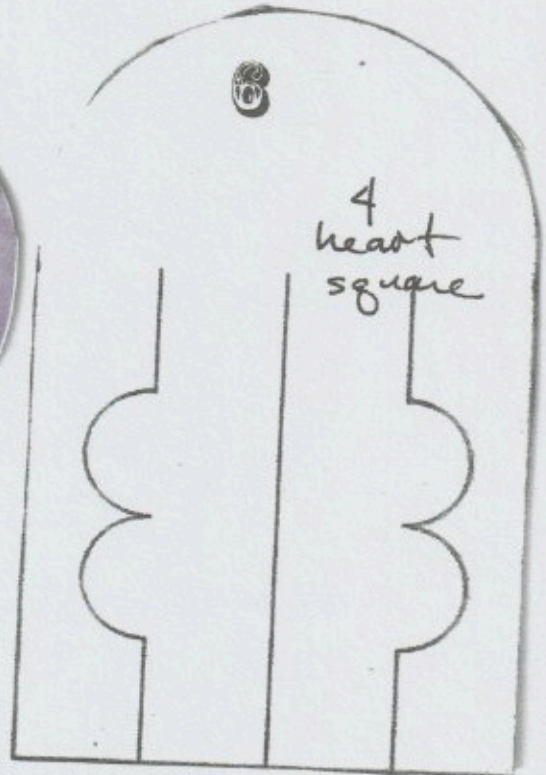


simplest to  
weave + can  
be very  
dramatic





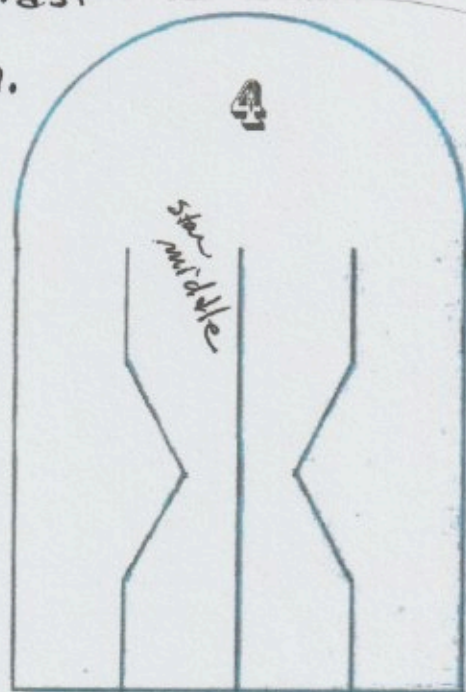
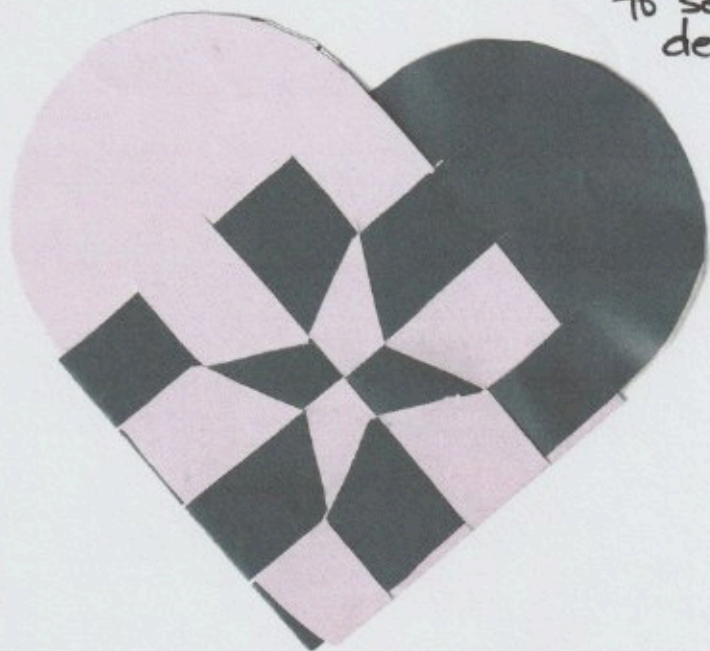
BAG of VT  
Jan 2022



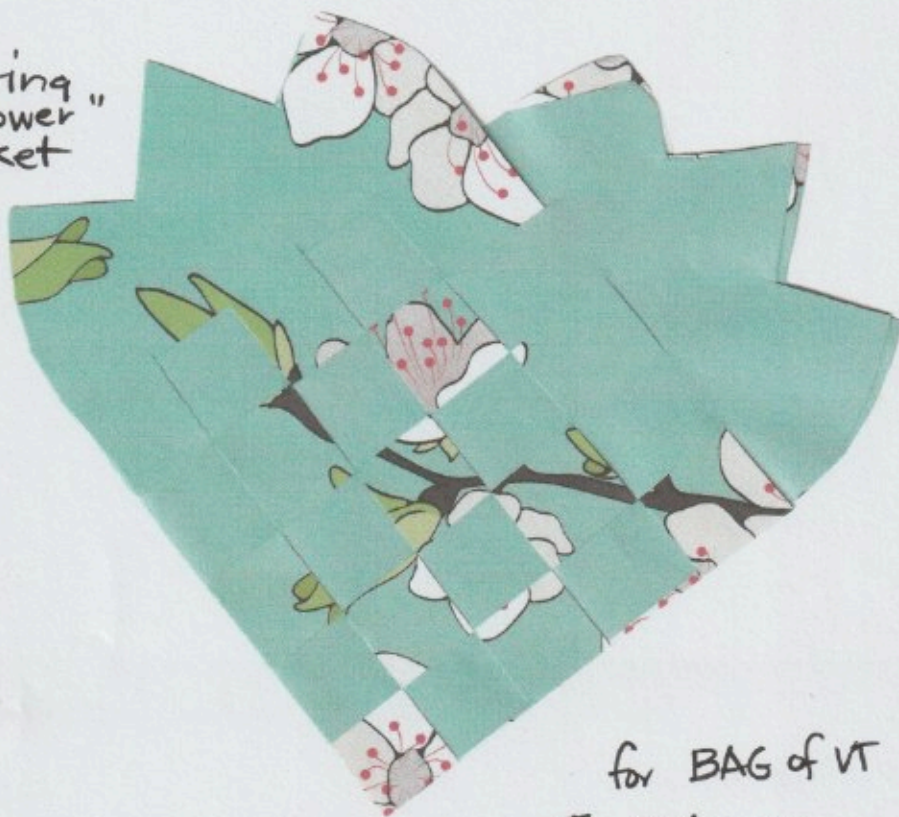
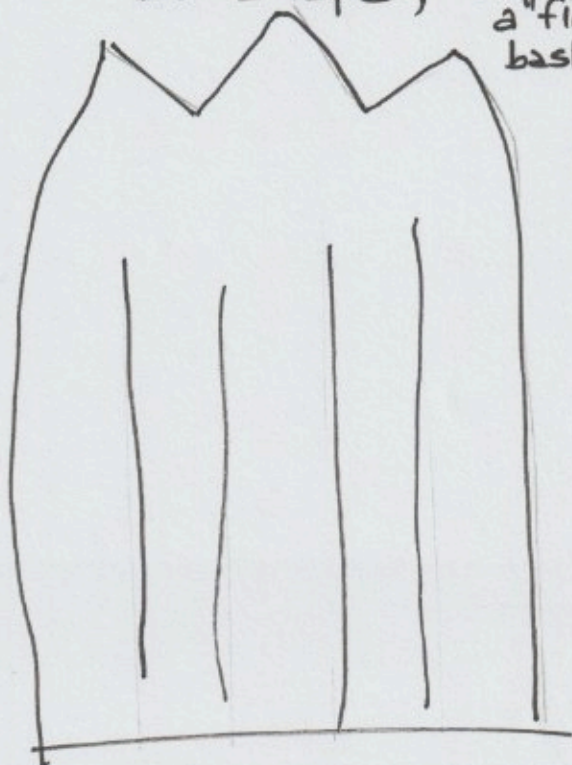
\*\*\*  
very difficult  
to weave as  
basket.



Easy to weave -  
needs contrast  
to see  
design.



made up my  
own shape, creating  
a "flower"  
basket



for BAG of VT  
Jan ~~Feb~~ 2022

# Simple Instructions for Weaving shaped heart

2 rectangular sheets  
( $8\frac{1}{2}$  by 11 would be fine)

<sup>SHEET 1</sup> fold 1 on long dimension



draw  
half heart shape  
from folded edge

Start w/ small  
shape,  
extend  
outward



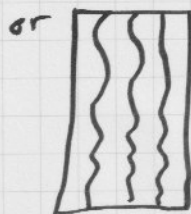
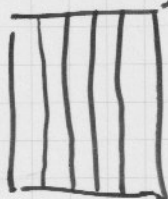
in concentric "slices"

Results in



slices can be  
wide or narrow  
but narrow can  
be hard to weave

Sheet 2 -  
Weaving pieces -



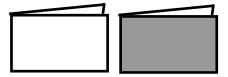
width of shape

cut long pieces,  
weave out from  
the middle,  
using valley crease  
to help align.

learned from Helen Hiebert, paper maven

# MAKING A WOVEN HEART

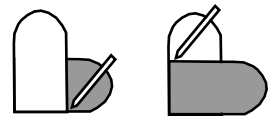
- 1 Cut two different pieces of paper that are 10" x 3" (25.4 cm x 7.6 cm). The paper needs to be a little bit more than 3 times as wide as it is tall. Choose a paper that is soft and flexible like a thick oriental paper, not a stiff card stock. Fold both pages in half vertically.



- 2 Round off the open ends as shown in the diagram.



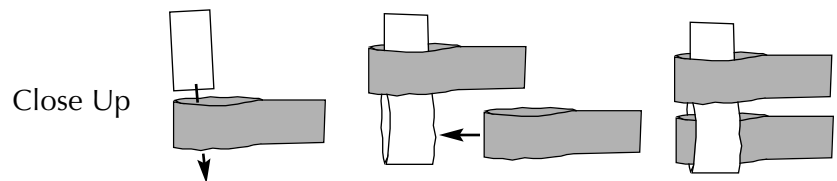
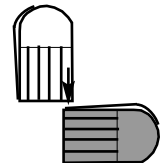
- 3 Place one piece of paper on top of the other one so that they overlap at a 90° angle. Mark the edge. Place the bottom paper on top and repeat.



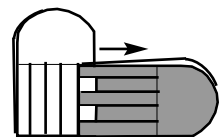
- 4 Make four evenly spaced cuts from the folded edge to the marked line on each piece of paper. The cuts divide the space into five prongs. The hearts look best with an odd number of prongs.



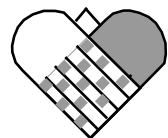
- 5 Weave the two pieces together starting with the outside strips and progressing to the bottom. Weave through the double folds, creating a hollow form as you go. The close-up diagram shows how the strips weave to the inside of each other. Photos of the weaving process can be found on Page 2.



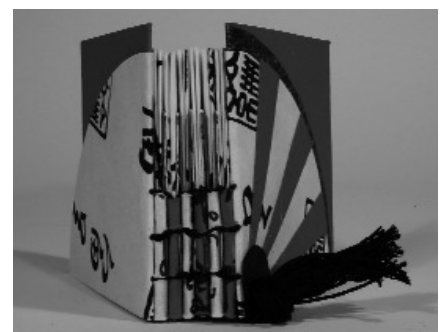
As you finish one row of weaving, slide the pieces towards the ends of the cuts in the centre of the shape. Lengthen the slits slightly if your paper is bulky in order to avoid tearing the ends of the slits.



- 6 Slide a Zentangle© tile into the pocket or make a square greeting card to fit inside. The inclusion will likely peak up in the middle making the heart look like a spring flower waiting to flower.



This pocket can also be used to make a book of heart shaped pockets that I call Lynn's Challenge. Instructions for making the book can be found in *Books With Girth*.



# PHOTOS OF WEAVING PROCESS

