

**Resources from January 2012 Meeting of the  
Book Arts Guild of Vermont**

**Books:**

Jim Krause design books (<http://jimkrausedesign.com/>):

- *Color Index* ISBN: 1440302626: <http://www.amazon.com/Color-Index-Jim-Krause/dp/1440302626/>
- *Design Basics Index* ISBN: 071532053X: <http://www.amazon.com/Design-Basics-Index-Jim-Krause/dp/071532053X/>
- *Idea Index* ISBN: 1581800460: <http://www.amazon.com/Idea-Index-Graphic-Typographic-Treatments/dp/1581800460/>
- *Layout Index* ISBN: 1581801467: <http://www.amazon.com/Layout-Index-Advertising-Newsletter-Stationery/dp/1581801467/>

*Living Into Art: Journeys Through Collage*, by Lindsay Whiting. ISBN: 0615182941:  
<http://www.amazon.com/Living-Into-Art-Journeys-Through/dp/0615182941>

*Re-Bound: Creating Handmade Books from Recycled and Repurposed Materials*, by Jeannine Stein (<http://www.jeanninestein.typepad.com/>). ISBN: 1592535240 (this includes the directions for making felted sweater books):  
<http://www.amazon.com/Re-Bound-Creating-Handmade-Repurposed-Materials/dp/1592535240>

**Products:**

Teflon-coated spatulas: [http://www.bonefolder.com/product\\_p/t-spatula4piece.htm](http://www.bonefolder.com/product_p/t-spatula4piece.htm)

## Miscellaneous:

*Between the Folds*: A PBS documentary about origami:

<http://www.pbs.org/independentlens/between-the-folds/film.html>

There was a question about how is different from acrylic polymer. The following articles have lots to say on this topic:

- *Using Glues and Adhesives in Altered Books or How do I Make it Stick?*  
<http://www.altered-book.com/glues.html>
- *Summary of Various Art Mediums:*  
[http://www.scrapjazz.com/topics/Techniques/Art\\_Mediums/604.php](http://www.scrapjazz.com/topics/Techniques/Art_Mediums/604.php)
- *When doing collage/decoupage, is a varnish in addition to Mod-Podge needed?*  
[http://www.etsy.com/forums\\_thread.php?thread\\_id=5679619](http://www.etsy.com/forums_thread.php?thread_id=5679619)