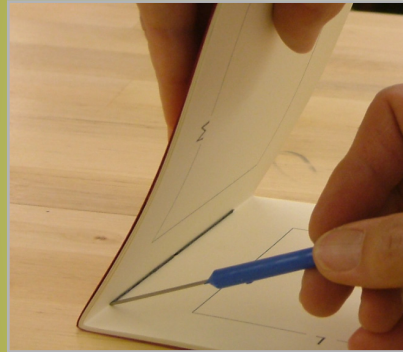


Exploring the Book Arts

A Summer Book Arts Course 2011

at
The John L. Norris Art Center
Lyndon Institute
Lyndon Center, Vermont

Instructors: Linda Lembke and Ellen Dorn Levitt
Sponsored by the Vermont Alliance for Arts Education
and Saint Michael's College Graduate Programs in Education



This graduate education course will be taught in the art classrooms of the John L. Norris Art Center at Lyndon Institute, giving participants the opportunity to work in a real school setting as they build their own skills in the book arts and develop ideas for integrating the book arts into their work with students.

The course will focus on two major areas of the arts of the book—printmaking and bookbinding. Participants will choose to concentrate on one of these two areas during the week. Those choosing printmaking will work in the mornings under the direction of instructor Ellen Levitt and will be introduced to the tools, techniques, and materials of traditional letterpress printing, monoprinting, and relief and reduction linoleum block printing. Those choosing bookbinding will work in the mornings with Linda Lembke and will be introduced to the tools, techniques, and materials of traditional bookbinding. Class time in both areas will be used to construct a series of prints or book models that can serve as starting points for book projects designed for classroom or personal use.

As a whole group, we will collaborate on one bookmaking project that draws on skills learned in both strands. In addition, each student will carry out an independent project that centers on the design, illustration, printing, and binding of a book with text written or chosen by the bookmaker.

Afternoons will be used as Open Studio sessions. Participants will be able to use the resources in both the printmaking and bookbinding studios and in the computer lab. Studio time will be used both to explore work begun in the morning sessions and to work on independent projects. The art rooms will also be open for independent work during evening hours.

The course is open to new and experienced printmakers and bookmakers.

Linda Lembke is a hand bookbinder who incorporates traditional and experimental approaches to limited edition binding, boxmaking, and teaching. She is proprietor of the Green River Bindery in Guilford, Vermont, and an artist on the Vermont Arts Council's education roster. She works frequently on bookmaking projects with students, teachers, and artists. She has taught bookmaking courses through the Graduate Education Program at Saint Michael's College for the past 13 summers.

Ellen Levitt has taught Intro to Studio Arts, Design, Printmaking, Computer Graphics, and Book Arts courses to high school students at Lyndon Institute for the past 17 years. She has also taught art courses at Lyndon State College and co-taught book arts courses with Linda at Saint Michael's College. She continues work on her own as an artist in printmaking, painting and drawing, and computer graphics.

Enrollment will consist of 18 participants divided into 2 groups.

The course fee with a credit option: \$1200 (includes materials fee, 2 community meals, and administrative fee for 3 graduate credits through Saint Michael's College).

Audit option: \$900 (includes materials fee, 2 community meals).

Housing (optional): \$250 for a single rooms for 5 nights at Brookside Dorm at Lyndon Institute.



For registration form and further information
email: lindalembke@gmail.com

June 26 to July 1