## MARK MAKING ACTIVITIES

- 1. Grid sheet: take 3 sheets, fill each rectangle with a specific mark repeated throughout the rectangle. Try to make as many different marks as you can. Do not draw pictures. The goal is to push yourself to make different marks. Some of them will result in a pattern.
- 2. Marking through cut openings. Select one of the inner sheets of the 6x6 signature. Cut 2 3 varied size openings through this sheet. Clamp this sheet to one of the facing pages and draw a pattern covering the entire page. The pattern will be drawn through the openings onto the page it is clamped to. Now clamp the page with openings to the other page and draw a different pattern on the back of this page.
- 3. Straw blowing on drawing paper. Choose some acrylic ink, fill the stopper, then draw a line on the paper. Use a straw to blow the ink.
- 4. Pipe cleaner brushing. Choose some acrylic ink, fill the stopper and draw lines on the drawing paper. Use a pipe cleaner to brush out the lines.
- 5. Wax and India ink wash. Make marks and lines with the melted wax. Use the India ink wash to paint the entire paper over the wax. Use the small iron, put a paper towel over the wax and iron it off. Use pens, markers to enhance the wax design.
- 6. Invisible marking with lemon juice. Dip a Q tip in lemon juice and make marks on the paper. Let the juice dry completely. Using the embossing heat tool, blow it slowly over the lemon marks until they turn the desired shade of brown. Alternatively, put the paper on a cookie sheet and put in oven at 350. Keep track of the developing marks.
- 7. Piercing with soldering tool. Use the heated tool to pierce the paper in a design. You can also draw marks on the surface of the paper by dragging the tool over the paper.
- 8. Embossing with screws. Place the paper on the cutting board and pound the bottom of the screw on the paper. Use pens to draw marks integrating the embossed circles.
- 9. Bleach. Dip a Q tip in bleach and draw marks on the paper with it.
- 10. Marking with stones. Use the stone to draw marks on the paper. The stone marks can be enhanced by adding other marks with pens or other techniques.