

The Book Arts Guild of Vermont

presents

Creative Box Making for Book and Paper Artists

(or anyone!)

a workshop with bookbinder

Elizabeth Rideout



Join the Book Arts Guild for this fun and creative weekend workshop with bookbinder Elizabeth Rideout. Participants will construct a variety of basic box structures using traditional box making materials and techniques. Pre-cut bookbinders' board, book cloth, and decorative papers will be provided for each student to assemble and cover three different finished box styles as well as personal reference models to take home. Students will leave the workshop with a clear understanding of basic box making (design and construction) and three completed boxes including a classic dropspine box, flip-top box, and miniature box with fitted lid.

"Box making is an important and FUN skill to have for any artist or art owner. I strongly believe that these skills can broaden an artist's toolbox both creatively and professionally. Whether applied in an integrative manner or simply in efforts to protect or preserve a special object, box making enhances what we make, how we experience it, and how long it will last."

All experience levels welcome!

Dates: June 27 (Sat) – June 28 (Sun)

Time: 10:00 a.m. – 4:30 p.m.

Location: Six Loons Studio at Shelburne Pond Studios, Shelburne, VT

Class fee: \$145 (Fee includes all materials.)

Registration: Complete the attached form and send with your payment.

For further information about the workshop, please contact **Jill Abilock**
at SixLoonsStudio@gmail.com or 802-238-0883

Creative Box Making with Elizabeth Rideout

Registration Form

Name: _____

Street: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Would you like to be added to the Book Arts Guild of Vermont Email list? Yes No

Please send your completed registration form along with a check for \$145 made out to Book Arts Guild of Vermont to:

Creative Box Making Workshop

c/o Jill Abilock
2087 Ferry Road
Charlotte, VT 05445

Spots in the workshop will be filled in the order in which the applications are received. You will receive confirmation of your registration via e-mail. After registration, you will be sent direction to the studio and a list of tools to bring to the workshop.

Refund Policy

Cancellations made prior to 28 days before the first class will receive a refund for the full amount. Cancellations made within 14-28 days before the first class will receive a 75% refund if the spot is able to be filled from the waitlist or a 50% refund if the spot is not able to be filled. No refunds will be given for cancellations made within 13 days before the first class. Cancellations due to emergencies will be handled on an individual basis. A full refund will be given if the class is canceled by the Book Arts Guild of Vermont.