

# Nature: Beasts and Botanicals

Book Arts Guild of Vermont

Rae Harrell Gallery  
90 Mechanicsville Road  
Hinesburg, Vermont 05461  
May 9- June 15

SUBJECT MATTER	Artist books and book-related art relating to nature, beasts, and botanicals.
ELIGIBILITY	Members and friends of the Book Arts Guild of Vermont may enter work.
IMPORTANT DATES	<b>Deadline</b> for submissions: <b>April 21st</b> . Work can be: 1. Handed to Marcia Vogler at the April Book Arts Guild meeting. 2. Mailed to Marcia Vogler at: 1510 Hinesburg Road, Charlotte, VT 05445 3. For special arrangements please contact Marcia Vogler by email or phone: <a href="mailto:marciavogler@gmavt.net">marciavogler@gmavt.net</a> or 802-488-0461
EXHIBIT DATES	May 9- June 15
OPENING RECEPTION	Friday May 9
GALLERY HOURS	Thursday through Sunday 10am- 5pm or by appointment.
ENTRY FEE	\$10 per entry for Book Arts Guild members, \$15 for friends and non-members.  Make checks out to: BOOK ARTS GUILD of VERMONT  All work to be mailed back to the artist must have pre-paid boxes or envelopes and a self-addressed label. Any packing material that needs to be returned with the book art should also be clearly/permanently labeled.
SPECIFICATIONS	You may submit up to 3 works for exhibit. All media will be considered as long as it relates to book arts and exhibit theme. Each artist is guaranteed one entry for exhibition. All subsequent entries will be exhibited as gallery space allows.  All 2-D work <u>must</u> be ready to hang. All 3-D work <u>must</u> be freestanding or have necessary cradles provided by the artist.
READING COPIES	Typed or photographed gallery reading copies are encouraged for multi-page artist books.
LABELING	Each submission must be clearly labeled somewhere on the work with the artist's name.
SALES	Artists must clearly indicate whether or not the work is for sale along with the price.
INSURANCE & LIABILITY	While all due care will be taken with the artist's work, neither the gallery nor the Book Arts Guild will assume any liability for loss or damage however caused. Artists are encouraged to provide their own insurance on artwork in transit and during the exhibition. Submission of artwork constitutes acceptance of these terms.
PICK UP	At the end of the exhibit, works will be picked up by a member of the Guild's Exhibit Committee and brought to the following Guild meeting. If you wish to make other arrangements, contact Marcia Vogler.
FOR QUESTIONS	Contact Marcia Vogler, <a href="mailto:marciavogler@gmavt.net">marciavogler@gmavt.net</a>

**Nature: Beasts and Botanicals**  
**Book Arts Guild of Vermont**

**APRIL 21 deadline for the following:**

A. Send this entry form and a check for \$10 (members) or \$15 (friends of BAG) per entry made out to **Book Arts Guild of Vermont**

**Number of entries x \$10/ \$15** \_\_\_\_\_

B. Send or email a one page artist statement with your name at the top of the page to **marciavogler@gmavt.net**.

**Hand** or **Mail** this form, check, and artist statement to:  
Marcia Vogler, 1510 Hinesburg Road, Charlotte, VT 05445

Artist's Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone number \_\_\_\_\_ E-mail address \_\_\_\_\_

Do you give permission for the Book Arts Guild to use an image of your work for publicity purposes? Y N  
Would you like your artwork to be included in the B.A.G. 2014 Exhibit Catalogue? Y N

**Entry #1**

**Title:** \_\_\_\_\_

**Materials:** \_\_\_\_\_

**Dimensions:** H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

**Price** \_\_\_\_\_

During the exhibit, can our work be handled:

(Check one) No \_\_\_\_\_ Yes, if wearing gloves \_\_\_\_\_ Yes, no gloves required \_\_\_\_\_

Please provide a brief explanation of the work ( inspiration, techniques, structure, materials):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Entry #2**

**Title:** \_\_\_\_\_

**Materials:** \_\_\_\_\_

**Dimensions:** H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

**Price** \_\_\_\_\_

During the exhibit, can our work be handled:

(Check one) No \_\_\_\_\_ Yes, if wearing gloves \_\_\_\_\_ Yes, no gloves required \_\_\_\_\_

Please provide a brief explanation of the work ( inspiration, techniques, structure, materials):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Entry #3**

**Title:** \_\_\_\_\_

Materials: \_\_\_\_\_

Dimensions: H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_

Price \_\_\_\_\_

During the exhibit, can our work be handled:

(Check one) No \_\_\_\_\_ Yes, if wearing gloves \_\_\_\_\_ Yes, no gloves required \_\_\_\_\_

Please provide a brief explanation of the work ( inspiration, techniques, structure, materials):

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