



The Book as Architecture

Saturday June 22, 2013

Pattison Paperworks

71 Pine Drive

Otisfield, Maine 04270

10am to 4:30pm

\$100 NEGBW members

\$125 Non-members

\$5 materials fee, to be collected at the workshop

Paul Johnson specializes in making three-dimensional books inspired by architecture in which there are no folds and therefore no paper 'fatigue'. All sections are fastened together using a range of paper hinges, locks, and dovetail joints. One advantage of this method is that sections can be modified and redesigned as the model develops - you simply take out one section and replace it with another. In this intensive workshop students will make a pop-up gazebo using these techniques.

The Book as Architecture with Paul Johnson

A check will hold your spot. Please make it out to: ***The Guild of Book Workers***

Mail the check to: Todd Pattison 354 N. Main Street #302 Andover, MA 01810

Cancellations one month prior will receive a full refund.

Name _____

Email _____

Phone number _____

Questions? Email Todd Pattison: bookandtile@att.net

British educator and book artist Dr. Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts. As an artist he uses brilliant industrial fabric dyes on mould made watercolor paper to create a style that is uniquely his own. He has developed and taught more than a dozen different workshops on three-dimensional books and has pioneered the use of various paper joints to eliminate folding paper in pop-up structures.