

"There's No Place Like Home" ◦ An Artists' Book Exhibition

Studio Place Arts / Book Arts Guild of Vermont
June 4, 2013 - July 6, 2013

Studio Place Arts is located at 201 North Main Street, Barre, Vermont

- SUBJECT MATTER** Artist books and fine bindings inspired by the phrase, "There's no place like home".
- ELIGIBILITY** Membership in the Book Arts Guild of Vermont is required to participate in the exhibit. Membership dues may be paid with the registration form by adding the \$35.00 membership fee.
- IMPORTANT DATES** **Deadline** for submissions: **May 1, 2013**. Work can be:
1. Handed to Marcia Vogler at the April 10th Book Arts Guild meeting.
 2. Mailed to Marcia Vogler at: 1510 Hinesburg Road, Charlotte, VT 05445
 3. For special arrangements please contact Marcia Vogler by phone (802) 488-0461 or Email: marciavogler@gmavt.net.
- EXHIBIT DATES** June 4, 2013 - July 6, 2013
- OPENING RECEPTION** Friday June 7, 2013 5:30 p.m. - 7:30 p.m.
- GALLERY HOURS** Tuesday through Friday, 10:00 a.m. - 5:00 p.m., Saturday 12:00 p.m. - 4:00 p.m.
- ENTRY FEE** \$10.00 per entry (entry fees cover the costs of exhibit space, hanging, and publicity)
- Please make checks out to: **Book Arts Guild of Vermont**
- All work to be mailed back to the artist must have pre-paid boxes or envelopes and a self-addressed label. Any packing material that needs to be returned with the book art should also be clearly/permanently labeled.
- SPECIFICATIONS** You may submit up to 3 works for exhibit. All media will be considered as long as it relates to book arts and the exhibit theme. Each artist is guaranteed one entry for exhibition. All subsequent entries will be exhibited as gallery space allows.
- All 2-D work must be ready to hang.
All 3-D work must be freestanding or have necessary cradles provided by the artist.
- READING COPIES** Typed or photographed gallery reading copies are encouraged for multi-page artist books.
- LABEL EVERYTHING** Artists must clearly & firmly **label each submission with title and the artist's name**.
- SALES** Artists must clearly indicate whether or not the work is for sale along with the price. The gallery commission is 35%.
- INSURANCE & LIABILITY** While all due care will be taken with the artist's work, neither the gallery nor the Book Arts Guild of Vermont will assume any liability for loss or damage however caused. Artists are encouraged to provide their own insurance on artwork in transit and during the exhibition. Submission of artwork constitutes acceptance of these terms.
- PICK UP** At the end of the exhibit, works will be picked up by a member of the Guild's Exhibit Committee and brought to the following Guild meeting on July 10, 2013. If you wish to make other arrangements, please contact Marcia Vogler.
- FOR QUESTIONS** Please contact Marcia Vogler via Email: marciavogler@gmavt.net

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ENTRY FORM:

MAY 1st deadline for the following:

A. Send this entry form and a check for \$10.00 per entry made out to:

Book Arts Guild of Vermont

Number of entries x \$10.00 _____

Membership dues \$35.00 _____

(if not currently a member)

Total: _____

B. Send or email a one page artist statement with your name at the top of the page to **marciavogler@gmavt.net**.

Hand or Mail this form, check, and artist statement to:

Marcia Vogler
1510 Hinesburg Road
Charlotte, VT 05445

Artist's Name: _____

Address: _____

Phone number: _____ E-mail address: _____

Do you plan to attend the reception? Yes: No:

Can you bring some finger-food? Yes: No:

Do you give permission for the Book Arts Guild to use an image of your artwork for publicity purposes?
Yes: No:

Would you like your artwork to be included in the B.A.G. 2013 Exhibit Catalogue?
Yes: No:

Has your artwork been exhibited previously in the area? Yes: No:

If so, where and when? _____

The following information will appear on labels by your artwork to educate the viewer. If you do not have enough space, please attach a separate sheet with the information.

Title of work #1: _____ **Price:** _____

List materials/techniques used: _____

A brief explanation of the work (i.e. motivation, inspiration, medium/media, or structure, etc.): _____

Title of work #2: _____ **Price:** _____

List materials/techniques used: _____

A brief explanation of the work (i.e. motivation, inspiration, medium/media, or structure, etc.): _____

Title of work #3: _____ **Price:** _____

List materials/techniques used: _____

A brief explanation of the work (i.e. motivation, inspiration, medium/media, or structure, etc.): _____

