

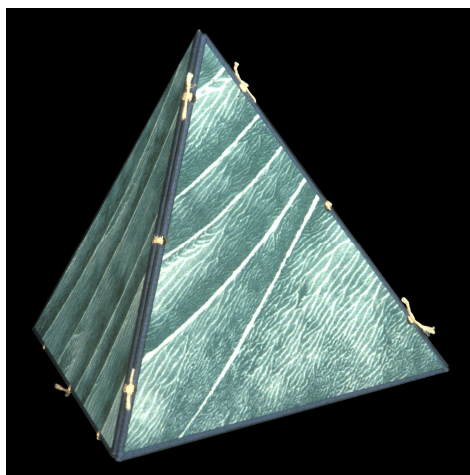
The Book Arts Guild of Vermont

presents

The Book Restructured: Wire Edge Binding

a workshop with book artist

Daniel E. Kelm



Book artists produce a truly remarkable range of books—some diverging wildly from what we recognize as traditional book form. Wire edge binding, which employs a thin metal wire along the hinging edge of each page, was developed by master bookbinder, artist, and innovator Daniel Kelm to meet the challenge of creating a nontraditional book that opens exceptionally well and allows for unusual shapes.

During this two-day intensive workshop, which includes two projects, you will master basic wire edge skills for producing highly functional bindings of both traditional and unusual shapes. The first project—a simple codex of six identical page panels—teaches you the basics of integrating metal wire into a paperboard construction. The second project—an accordion with triangular pages that fold to form a tetrahedron—teaches you how to make books of various geometric shapes.

All experience levels welcome!

Dates: July 28 (Sat) – July 29 (Sun)

Time: 9:00 a.m. – 5:00 p.m. (with lunch break)

Location: The Bindery Place, Shelburne Pond Studios, Shelburne, VT

Class fees: Early-bird (by May 16): \$195 (members), \$210 (non-members)
Standard (after May 16): \$210 (members), \$225 (non-members)
Fee is all inclusive.

Registration: Complete the attached form and send with your payment.

For further information about the workshop, please contact **Jill Abilock**
at SixLoonsStudio@gmail.com or 802-238-0883

The Book Restructured – Wire Edge Binding

Registration Form

Name: _____

Street: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Would you like to be added to the Book Arts Guild of Vermont Email list? Yes ☐ No ☐

Please send your completed registration form along with a check made out to Book Arts Guild of Vermont to:

Wire Edge Binding Workshop

c/o Jill Abilock

P.O. Box 156

Charlotte, VT 05445

Spots in the workshop will be filled in the order in which the applications are received. You will receive confirmation of your registration via e-mail. After registration, you will be sent a list of tools to bring to the workshop.

Refund Policy

Cancellations made prior to 28 days before the first class will receive a refund for the full amount. Cancellations made within 14-28 days before the first class will receive a 75% refund if the spot is able to be filled from the waitlist or a 50% refund if the spot is not able to be filled. No refunds will be given for cancellations made within 13 days before the first class. Cancellations due to emergencies will be handled on an individual basis. A full refund will be given if the class is canceled by the Book Arts Guild of Vermont.