

# “Shaping Pages” ◦ An Artists’ Book Exhibition

S.P.A.C.E. Gallery / Book Arts Guild of Vermont  
April - May 2012

The S.P.A.C.E. Gallery / Soda Plant Artist Collective Environment is located at 266 Pine Street.

SUBJECT MATTER	Artist books and fine bindings inspired by the concepts of shape. All art works to be exhibited <b>MUST</b> be for sale (at gallery’s request).
ELIGIBILITY	Book Arts Guild of Vermont membership required as of Feb. 1, 2012.
IMPORTANT DATES	<b>Deadline</b> for submissions: <b>February 1<sup>st</sup>, 2012</b> . Work can be: 1. Handed to Nikki King at the January 4th or February 1st Book Arts Guild meeting. 2. Mailed to Nikki King at: 205 South Prospect Street, Apt. 4, Burlington V.T. 05401. 3. For special arrangements please contact Nikki King by email or phone: <a href="mailto:nikki.m.king6@gmail.com">nikki.m.king6@gmail.com</a> or 315.272.9036
EXHIBIT DATES	April 6th, 2012 to May 3rd
OPENING RECEPTION	Friday April 6 <sup>th</sup> 5-9 pm
GALLERY HOURS	11am to 4pm, Thursday thru Saturday
ENTRY FEE	\$10 per entry (entry fees cover the costs of exhibit space, hanging, and publicity)  Make checks out to: BOOK ARTS GUILD of VERMONT  All work to be mailed back to the artist must have pre-paid boxes or envelopes and a self-addressed label. Any packing material that needs to be returned with the book art should also be clearly/permanently labeled.
SPECIFICATIONS	You may submit up to 3 works for exhibit. All media will be considered as long as it relates to book arts and exhibit theme. Each artist is guaranteed one entry for exhibition. All subsequent entries will be exhibited as gallery space allows.  All 2-D work <u>must</u> be ready to hang. All 3-D work <u>must</u> be freestanding or have necessary cradles provided by the artist.
READING COPIES	Typed or photographed gallery reading copies are required for multi-page artist books.
LABEL EVERYTHING	Artists must clearly & firmly <b>label each submission with title and the artist’s name</b> .
SALES	The S.P.A.C.E Gallery will receive a 35% commission for any work that is sold while on exhibit.
INSURANCE & LIABILITY	While all due care will be taken with the artist’s work, neither the gallery nor the Book Arts Guild will assume any liability for loss or damage however caused. Artists are encouraged to provide their own insurance on artwork in transit and during the exhibition. Submission of artwork constitutes acceptance of these terms.
PICK UP	At the end of the exhibit, works will be picked up by a member of the Guild’s Exhibit Committee and brought to the following Guild meeting on June 6 <sup>th</sup> . If you wish to make other arrangements, contact Nikki King.
FOR QUESTIONS	Contact Nikki King <a href="mailto:nikki.m.king6@gmail.com">nikki.m.king6@gmail.com</a>

"Shaping Pages"  
An Exhibit of Artists' Books  
S.P.A.C.E Gallery/ Book Arts Guild of Vermont  
April - May 2011

**ENTRY FORM:**

**February 1st deadline for the following:**

- A. Send this entry form and a check for \$10 per entry made out to:  
**Book Arts Guild of Vermont**
  
- B. Send or email a one page artist statement with your name at the top of the page to  
**nikki.m.king6@gmail.com.**

**Hand or Mail** this form, check, and artist statement to:

Nikki King  
205 South Prospect Street  
Apartment 4  
Burlington , VT 05401

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- 1. Artist's Name
  
- 2. Address
  
- 3. Phone number
  
- 4. E-mail address
  
- 5. Do you plan to attend the reception? Y N Can you bring some finger-food? Y N
  
- 6. Do you give permission for the Book Arts Guild to use an image of your artwork for publicity purposes?  
Y N
  
- 7. Would you like your artwork to be included in the B.A.G. 2012 Exhibit Catalogue? Y N

8. The following information will appear on labels by your artwork to educate the viewer. If you do not have enough space, please attach a separate sheet with the information.

**Title of work # 1** \_\_\_\_\_

Price \_\_\_\_\_

List materials/techniques used \_\_\_\_\_

\_\_\_\_\_

A brief explanation of the work (i.e. motivation, inspiration, medium/media or structure, etc.)

**Title of work #2** \_\_\_\_\_

Price \_\_\_\_\_

List materials/techniques used \_\_\_\_\_

\_\_\_\_\_

A brief explanation of the work (i.e. motivation, inspiration, medium/media or structure, etc.)

**Title of work # 3** \_\_\_\_\_

Price \_\_\_\_\_

List materials/techniques used \_\_\_\_\_

\_\_\_\_\_

A brief explanation of the work (i.e. motivation, inspiration, medium/media or structure, etc.)